Whitby.

# VIVALDI-NACHEZ

# CONCERTO

la mineur — a moll — a minor

Opus 3 No. 6

Violin & Piano

Edition Schott 900

SCHOTT & Co., Ltd.
48 Great Marlborough Street, LONDON, W.1

Associated Music Publishers Inc.
One West 47th Street,
NEW YORK, 36
N.Y.

Printed in England

**Vivaldi** (Antonio), ein berühmter Violinspieler und Komponist (manchmal der „rote Priester" [prete rosso] genannt), der Sohn des Jean Baptiste Vivaldi, des Geigenspielers im Herzoglichen Orchester von St. Marco, erblickte um 1680 das Licht der Welt. Er stand einige Zeit im Dienste des Prinzen Philipp von Hessen, kehrte aber 1713 nach Venedig zurück, wo er die Stellung als Direktor des Konservatoriums della Pietà erhielt, die er bis zu seinem Tode 1743 inne hatte. Vivaldi schrieb eine grosse Anzahl Sonaten und Konzertstücke, Kammermusikwerke und 38 Opern.

**Vivaldi** *(Antonio) famous Violinist and Composer (sometimes called "The red priest" [prete rossso]) son of Jean Baptiste Vivaldi, violinist in the ducal orchestra of St. Mark's, first saw the light of day at Venice, about 1680. He spent some time in the service of the Elector Philipp of Hesse, but returned to Venice about 1713, where he obtained an appointment as Director of the Conservatorio della Pietà, which he occupied until his death in 1743. Vivaldi wrote a great number of Sonatas, Concertos and works for chamber music, as well as 38 operas.*

**Vivaldi** (Antonio) célèbre violiniste et compositeur (surnommé souvent „Padre Roux" [prete rosso]) fils de Jean Baptiste Vivaldi, le Violon-Solo d'Orchestre ducal de St. Marc, vit le jour à Venise en 1680. Il fut quelque temps au service du prince Philippe de Hesse, mais revint à Venise en 1713, où il remplit les fonctions de Directeur du Conservatorio della Pietà, qu'il garda jusqu'a sa mort, en 1743.

Vivaldi a écrit une grande quantité de Sonates, de Concertos et de musique de chambre, ainsi que 38 opéras.

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Les Editeurs

# TIVADAR NACHÈZ

## CONCERTOS CLASSIQUES

pour

Violon, Orchestre à cordes et orgue

d'après la basse chiffrée

| | Ed. Schott No. |
|---|---|
| A. VIVALDI, Concerto ⟨la mineur – a moll⟩ | 900 |
| A. VIVALDI, Concerto ⟨sol mineur – g moll⟩ | 901 |
| A. VIVALDI, Concerto ⟨Sol majeur – G dur⟩ | 902 |
| A. VIVALDI, Concerto ⟨Si ♭ majeur – B dur⟩ | 903 |
| *A. VIVALDI, Concerto ⟨ré mineur – d moll⟩ | 1223 |
| A. VIVALDI, Concerto ⟨La majeur – A dur⟩ | 1258 |
| *B. MARCELLO, Concerto ⟨Ré majeur – D dur⟩ | 1245 |
| P. NARDINI, Concerto ⟨La majeur – A dur⟩ | 852 |

A Pour Violon et Piano
B Pour Violon, Orchestre à cordes et Orgue
C Pour Violon, Piano et Orgue
*Concerto sans Orgue

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Pour

2 Violons, Orchestre à cordes et orgue

ou 2 Violons et Piano

| | |
|---|---|
| A. VIVALDI, Concerto ⟨la mineur – a moll⟩ | 1265 |

**Edition Schott 900**

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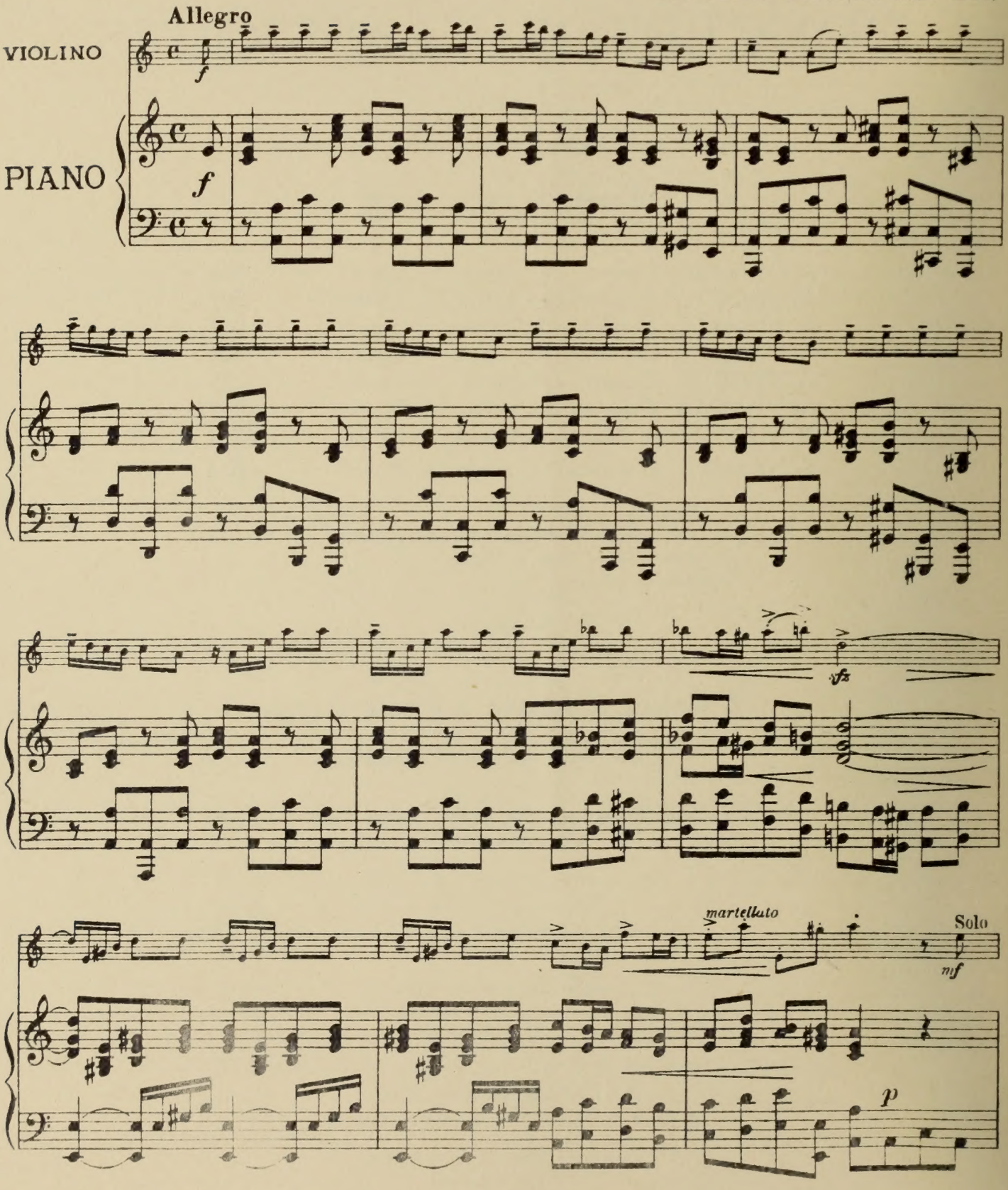
*JACQUES THIBAUD gewidmet*

# CONCERT in a moll

Opus 3, No.6

bearbeitet von
TIVADAR NACHÈZ

ANTONIO VIVALDI (1680-1743)

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VIOLINO PRINCIPALE

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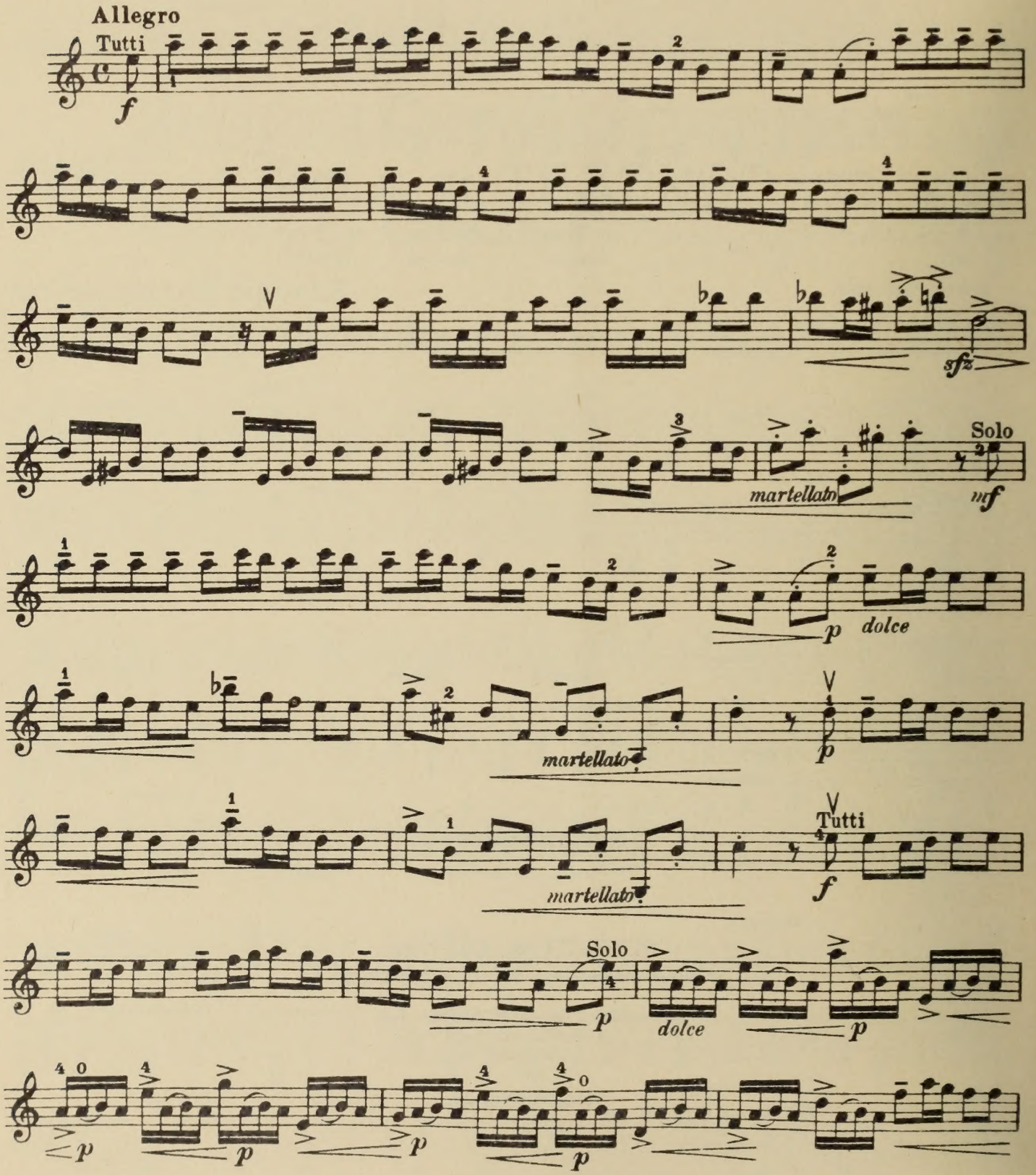
## VIOLINO PRINCIPALE

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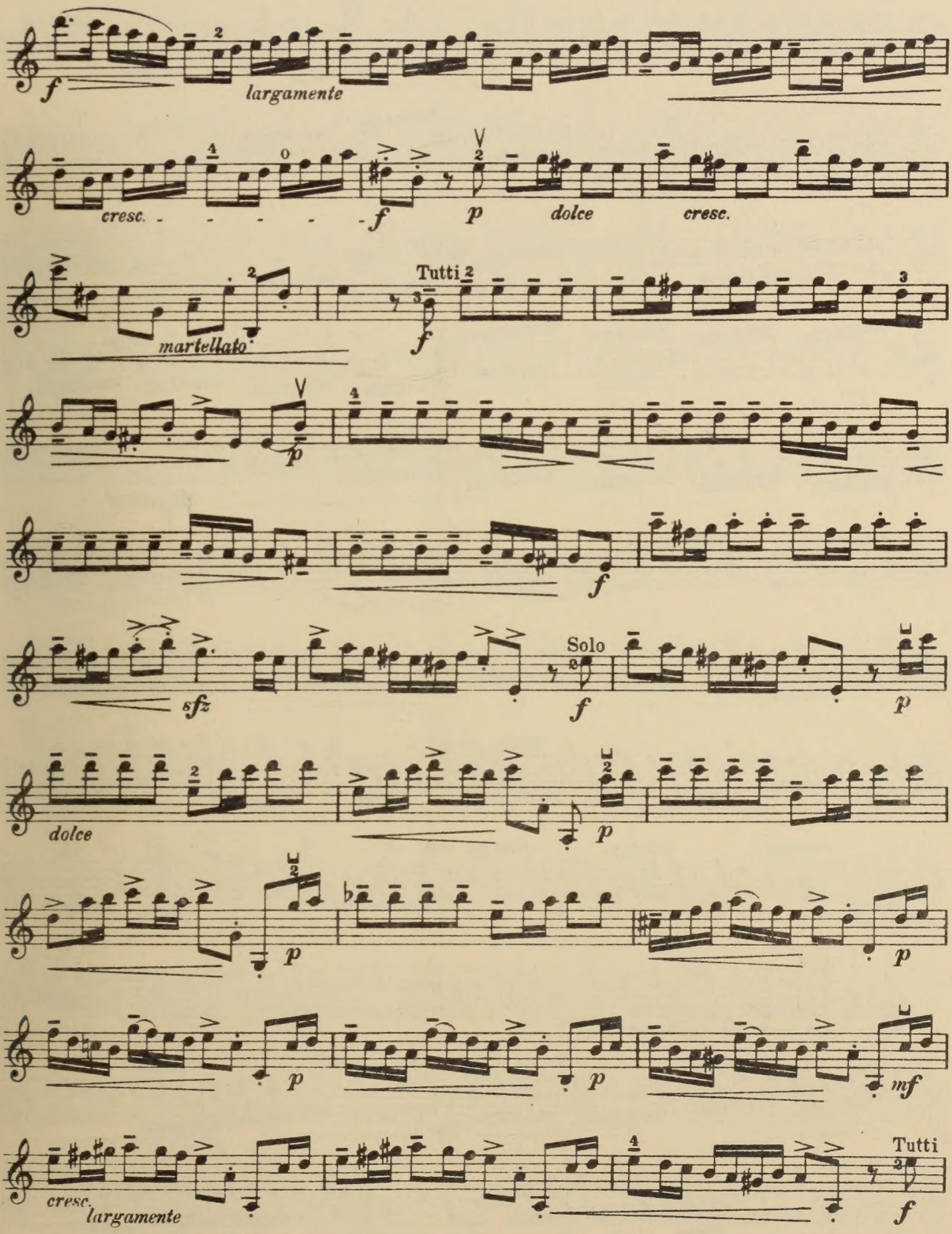
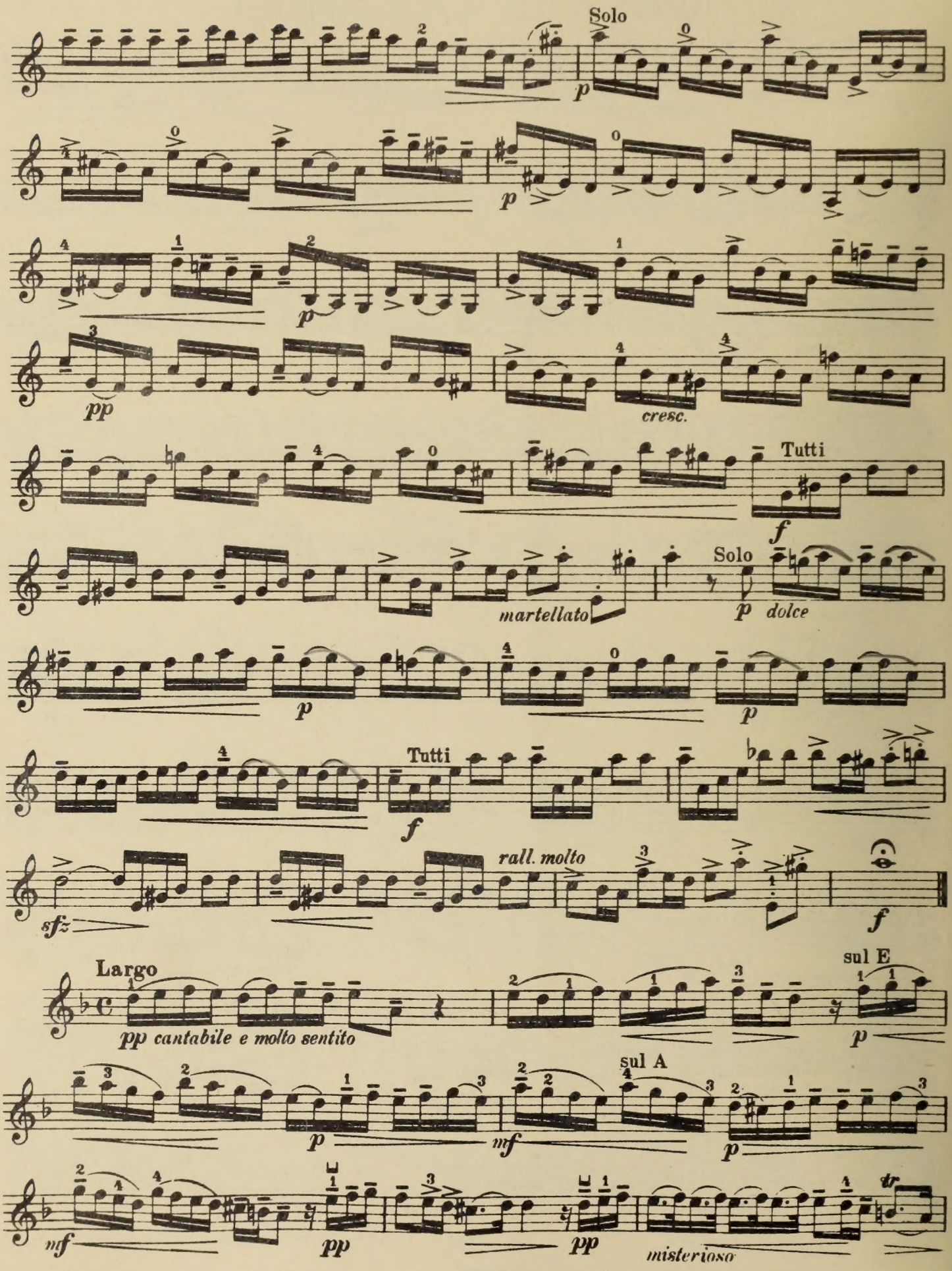
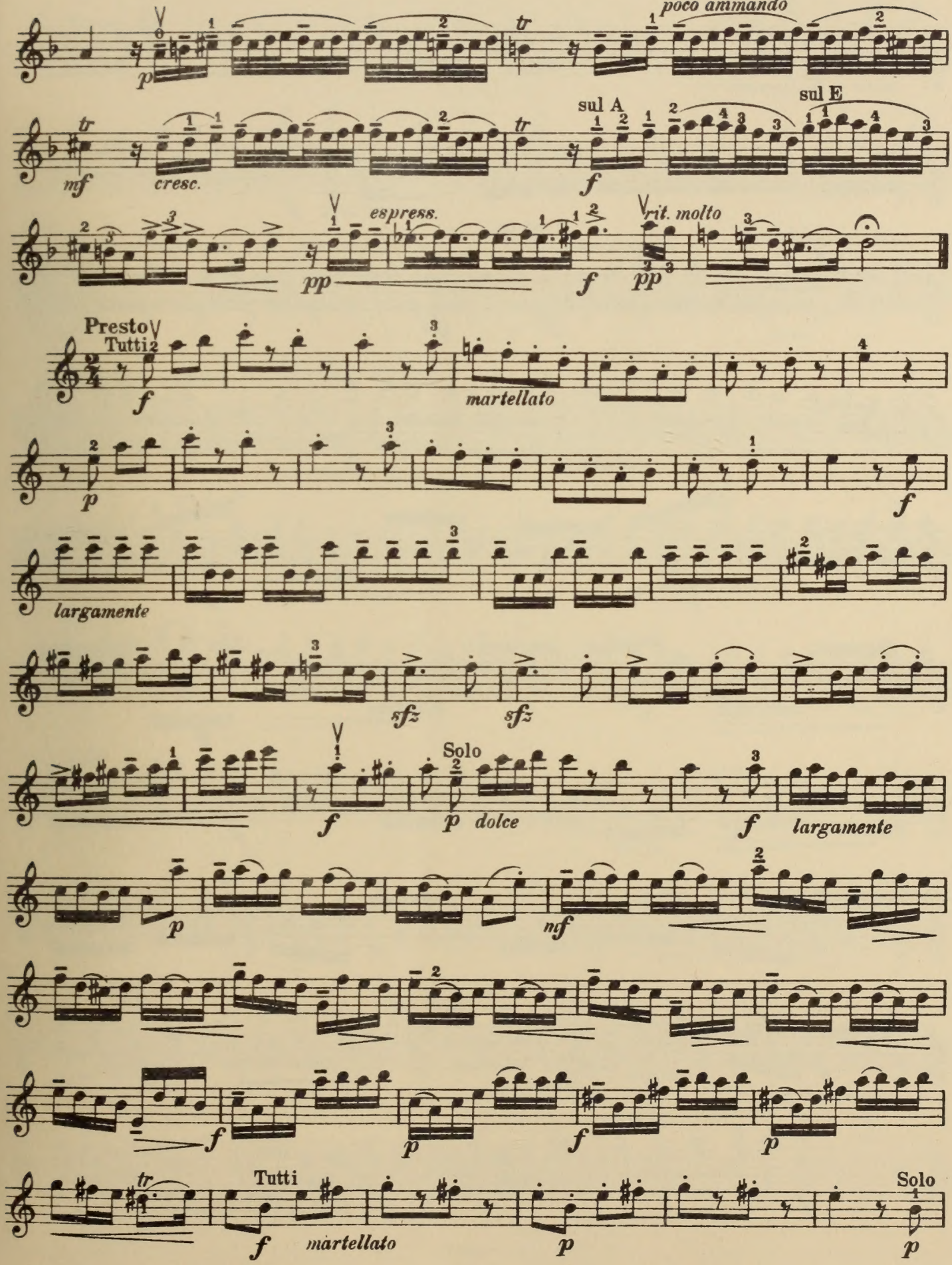
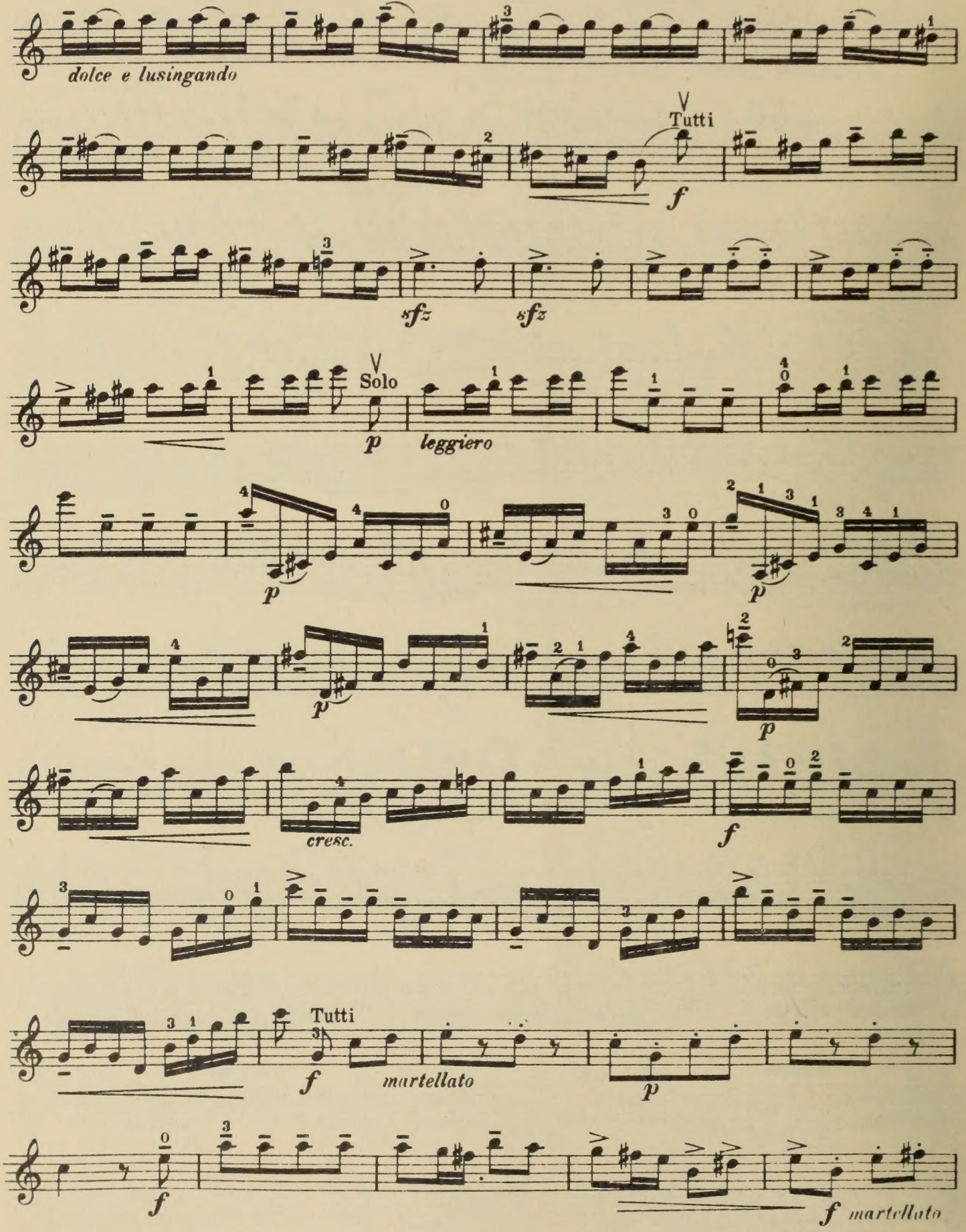
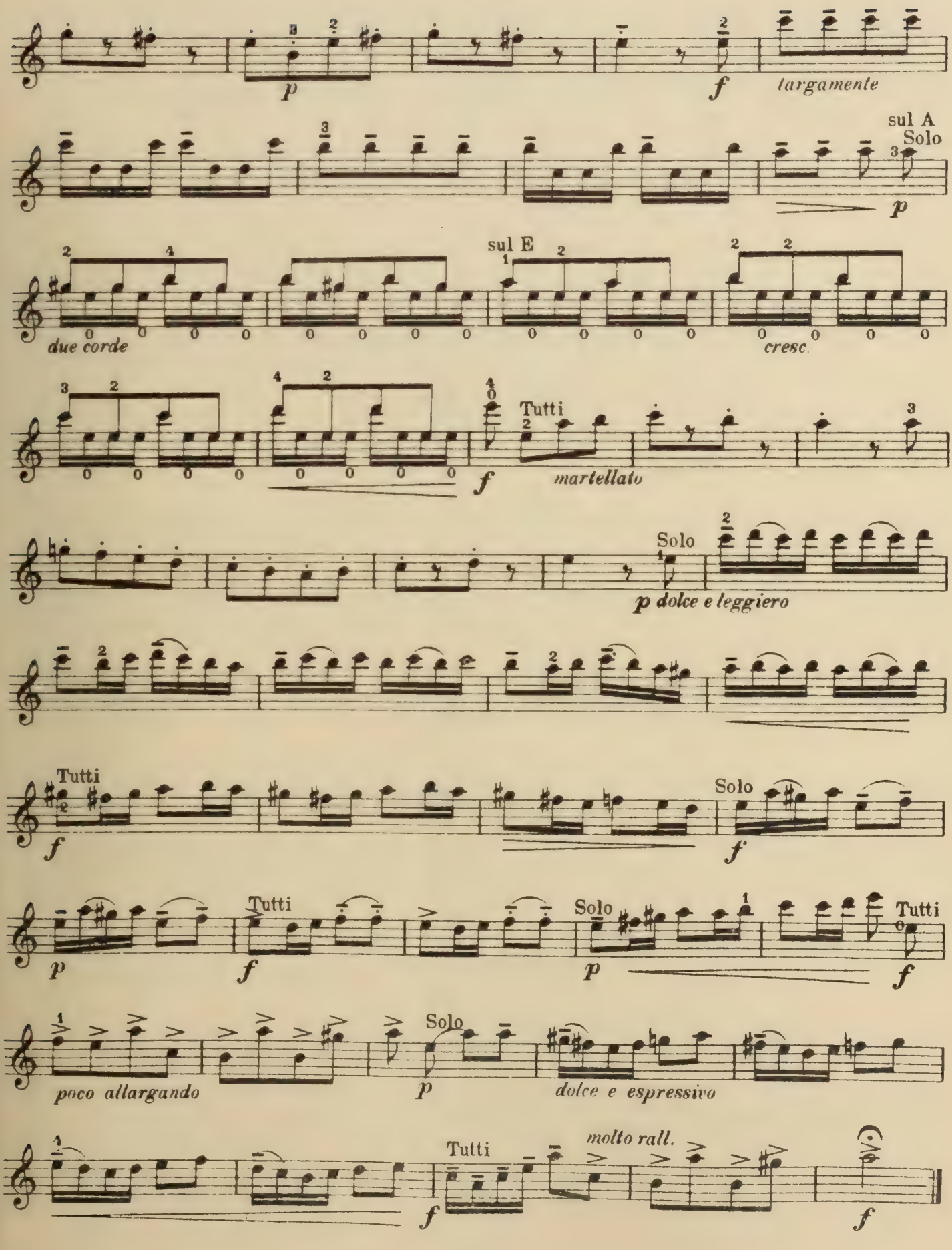

f
largamente
cresc.
f
p
dolce
cresc.
martellato
Tutti
f
p
f
sfz
Solo
f
p
dolce
p
p
p
p
mf
cresc.
largamente
Tutti
f

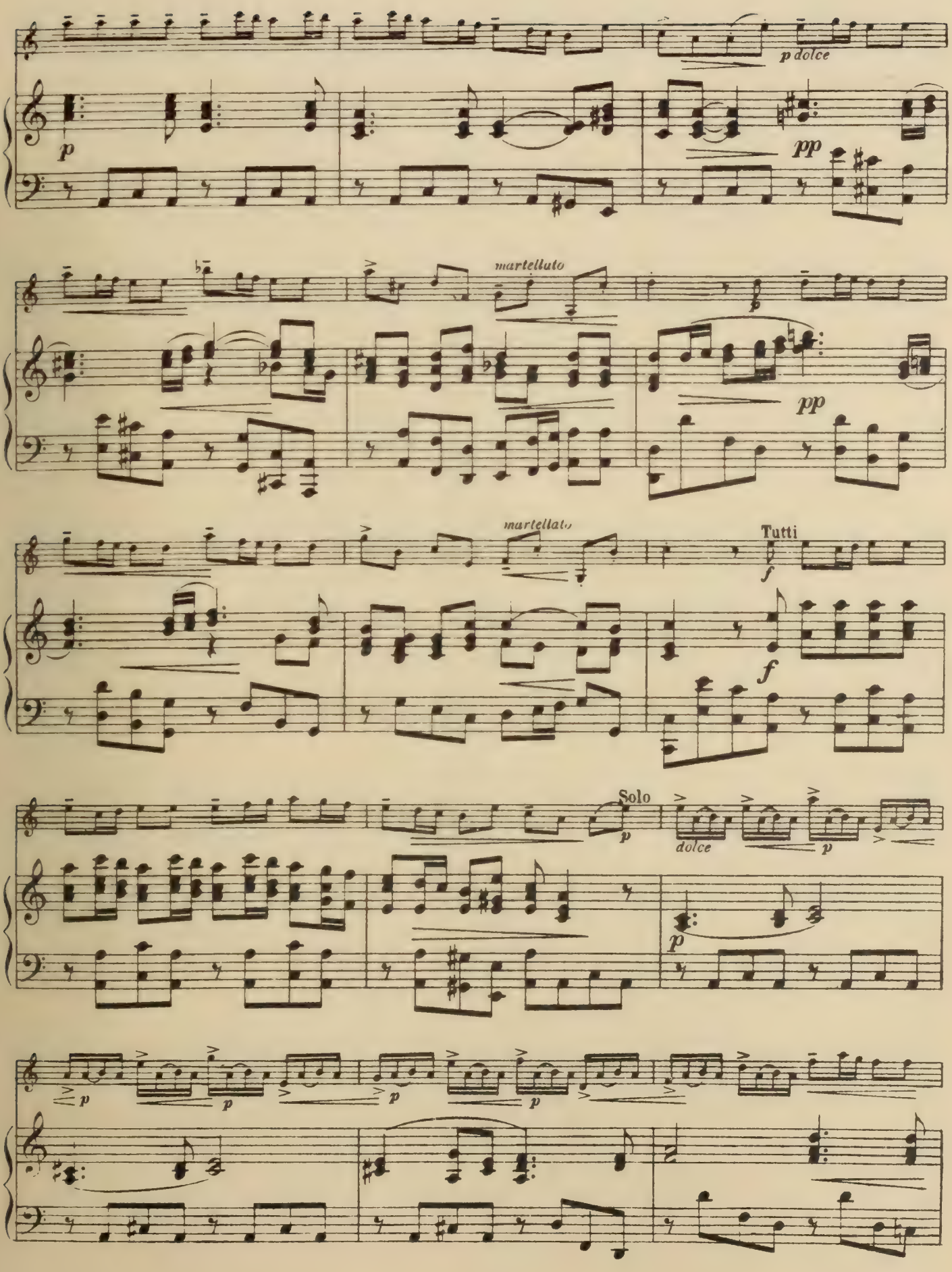

Solo
p
p
pp
cresc.
Tutti
f
Solo
martellato
p dolce
p
p
Tutti
f
rall. molto
sfz
f
Largo
pp cantabile e molto sentito
sul E
p
sul A
p
mf
p
mf
pp
pp
misterioso
tr

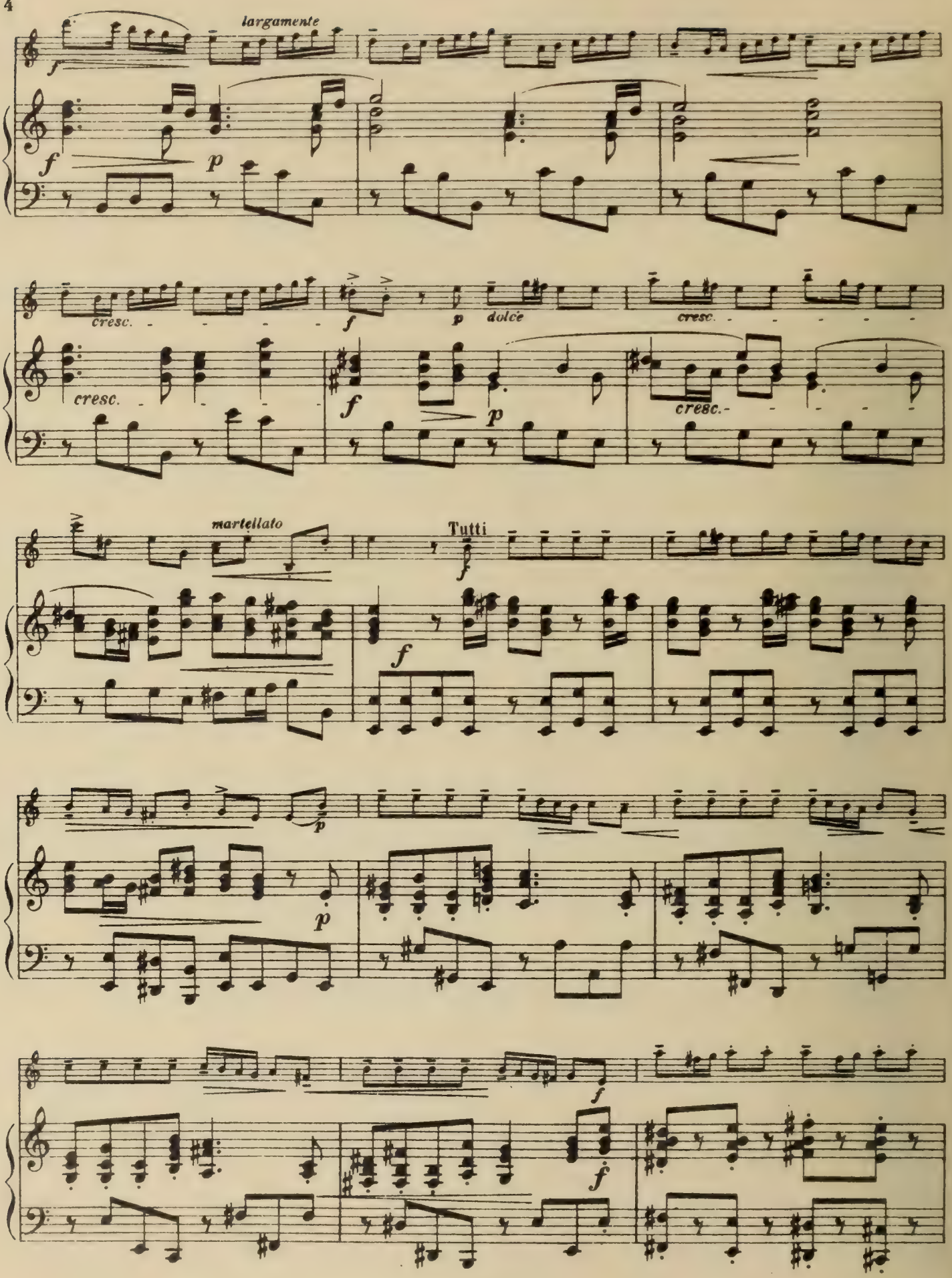

poco animando
sul A
sul E
cresc.
espress.
rit. molto
Presto
Tutti
martellato
largamente
sfz
sfz
Solo
dolce
largamente
Tutti
martellato
Solo

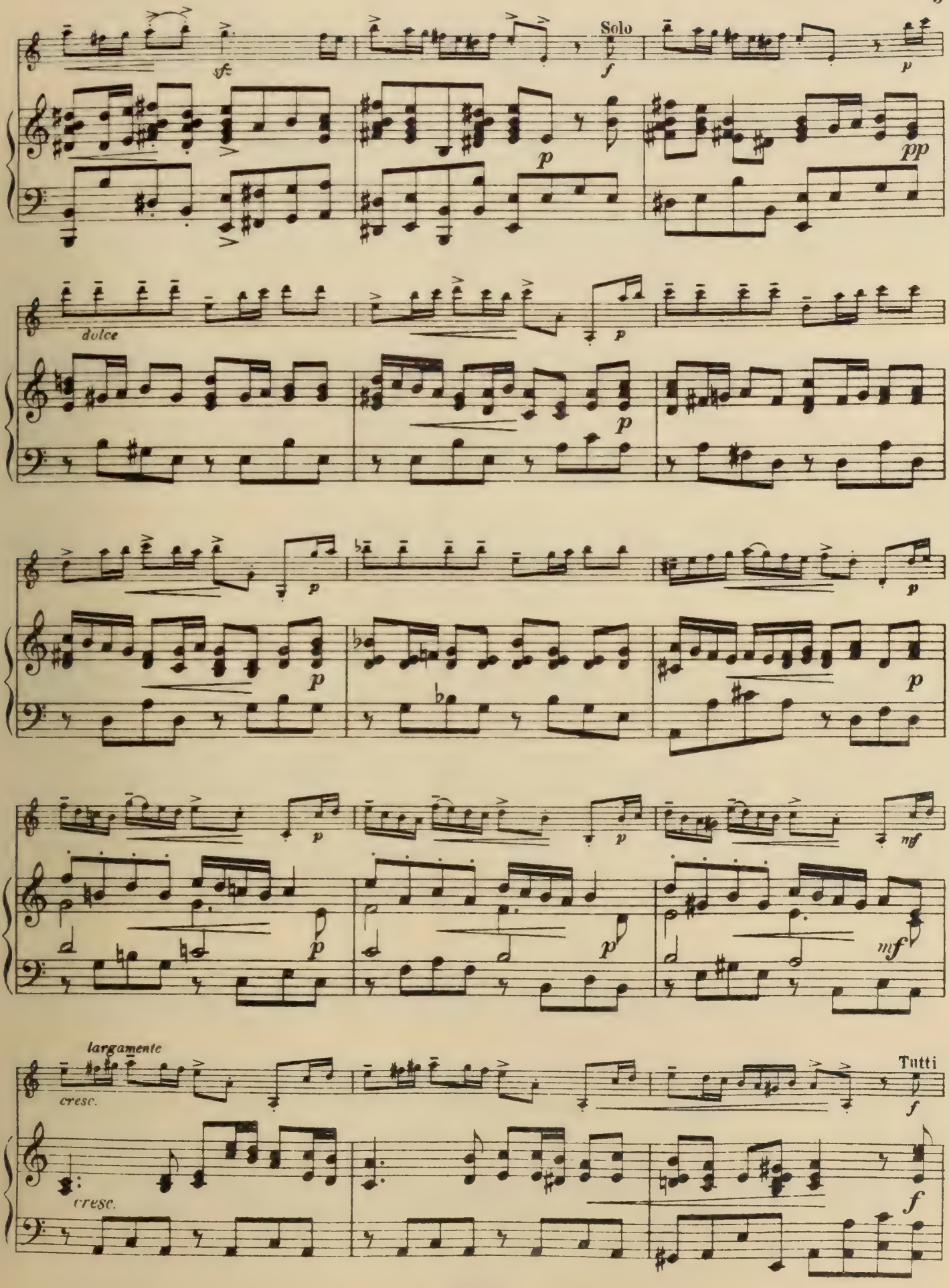
# VIOLINO PRINCIPALE

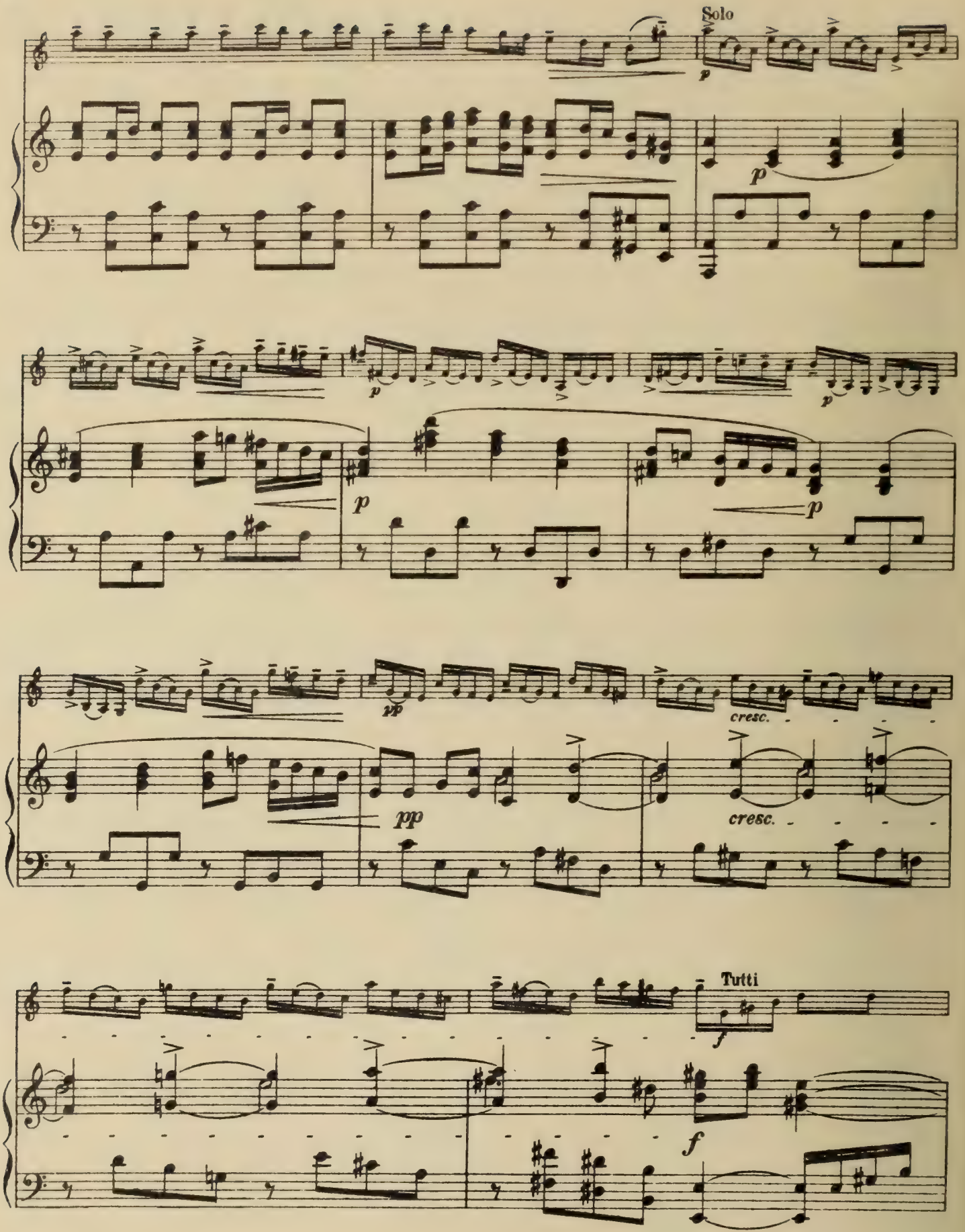


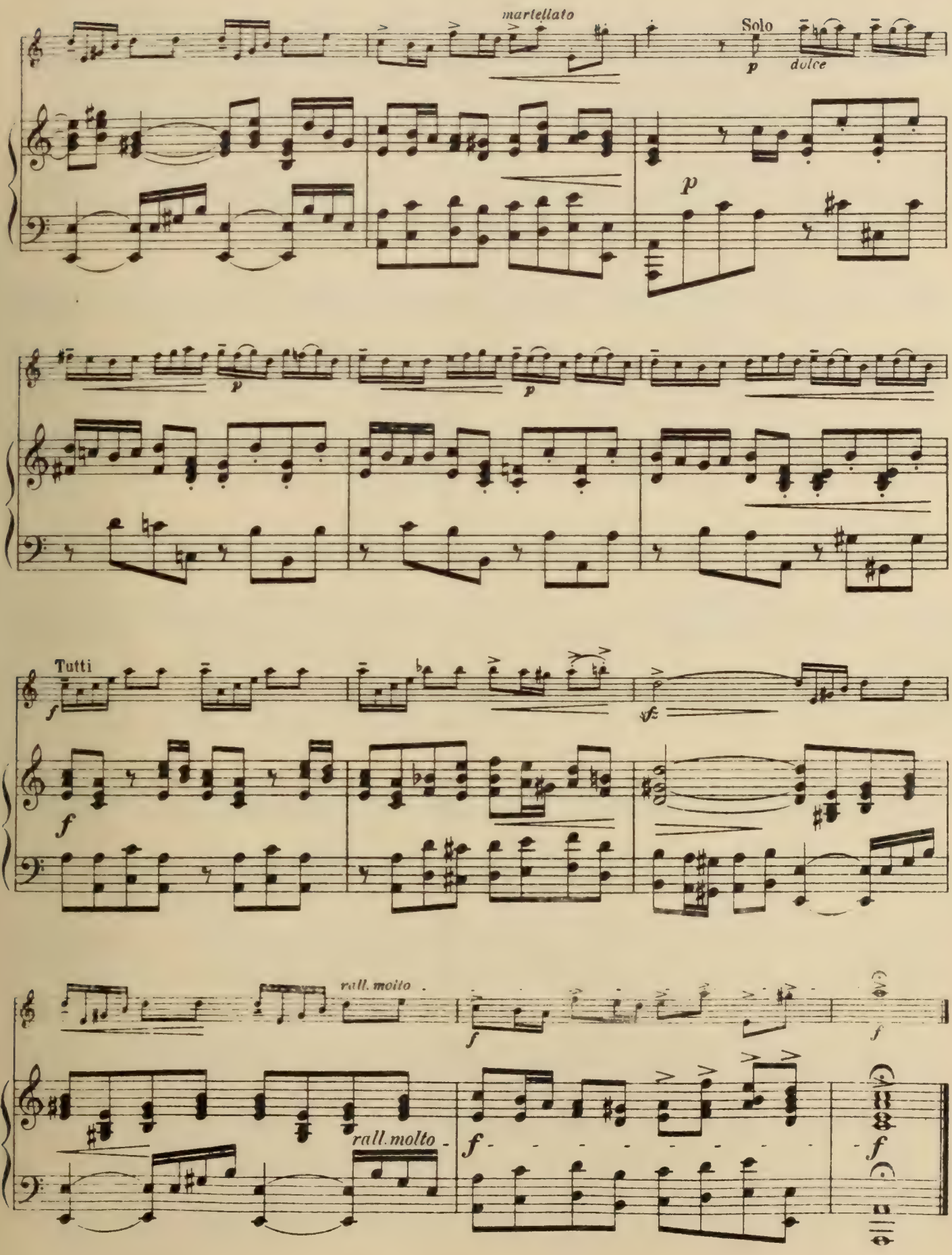

p
f
largamente
sul A
Solo
p
due corde
sul E
cresc.
Tutti
f
martellato
Solo
p dolce e leggiero
Tutti
f
Solo
f
Tutti
p
f
Solo
p
Tutti
f
poco allargando
Solo
p
dolce e espressivo
Tutti
molto rall.
f
f


p dolce
p
pp
martelluto
pp
martellato
Tutti
f
f
Solo
p
dolce
p
p
p
p
p
p

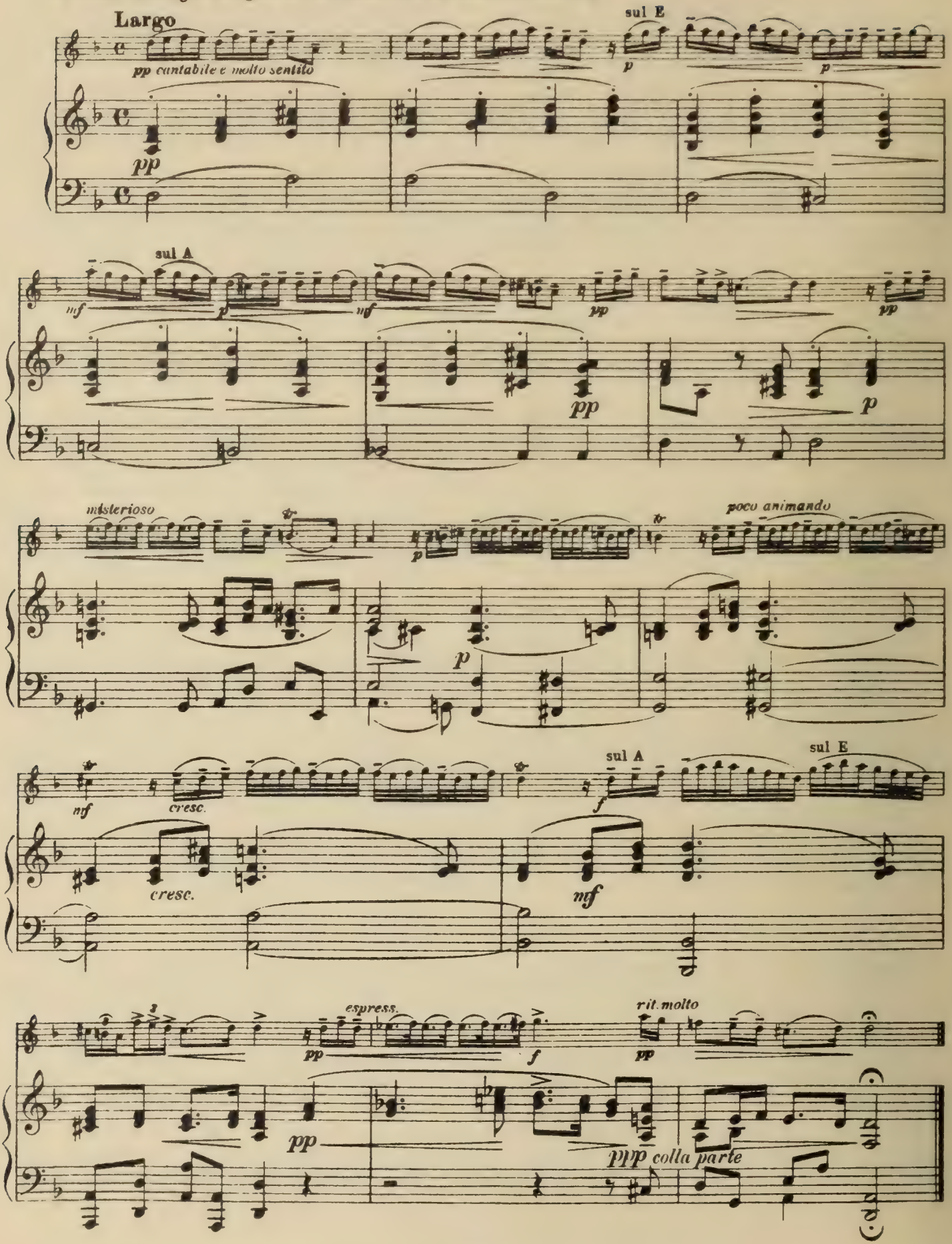

largamente
cresc.
dolce
martellato
Tutti

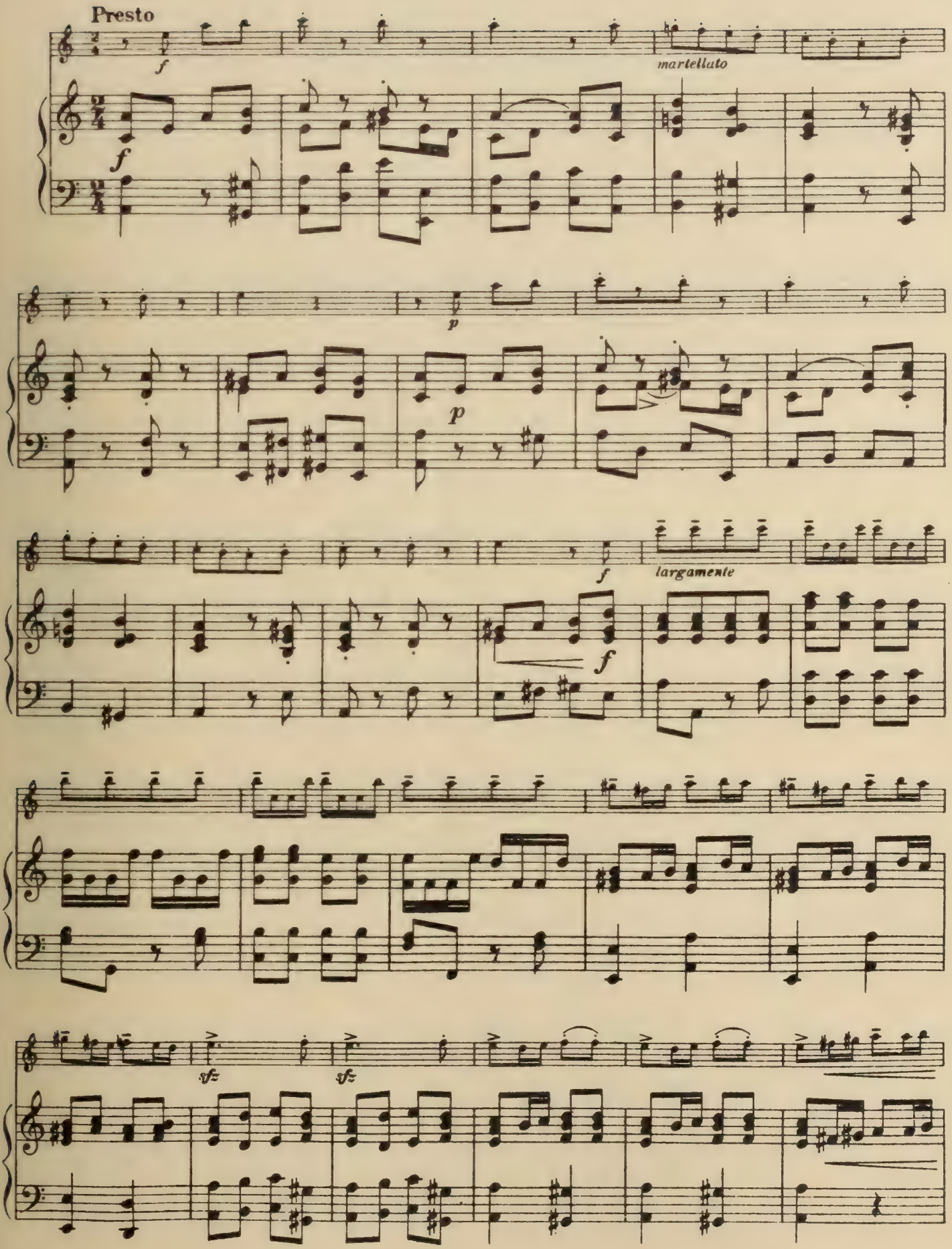

Solo
dolce
largamente
cresc.
cresc.
Tutti

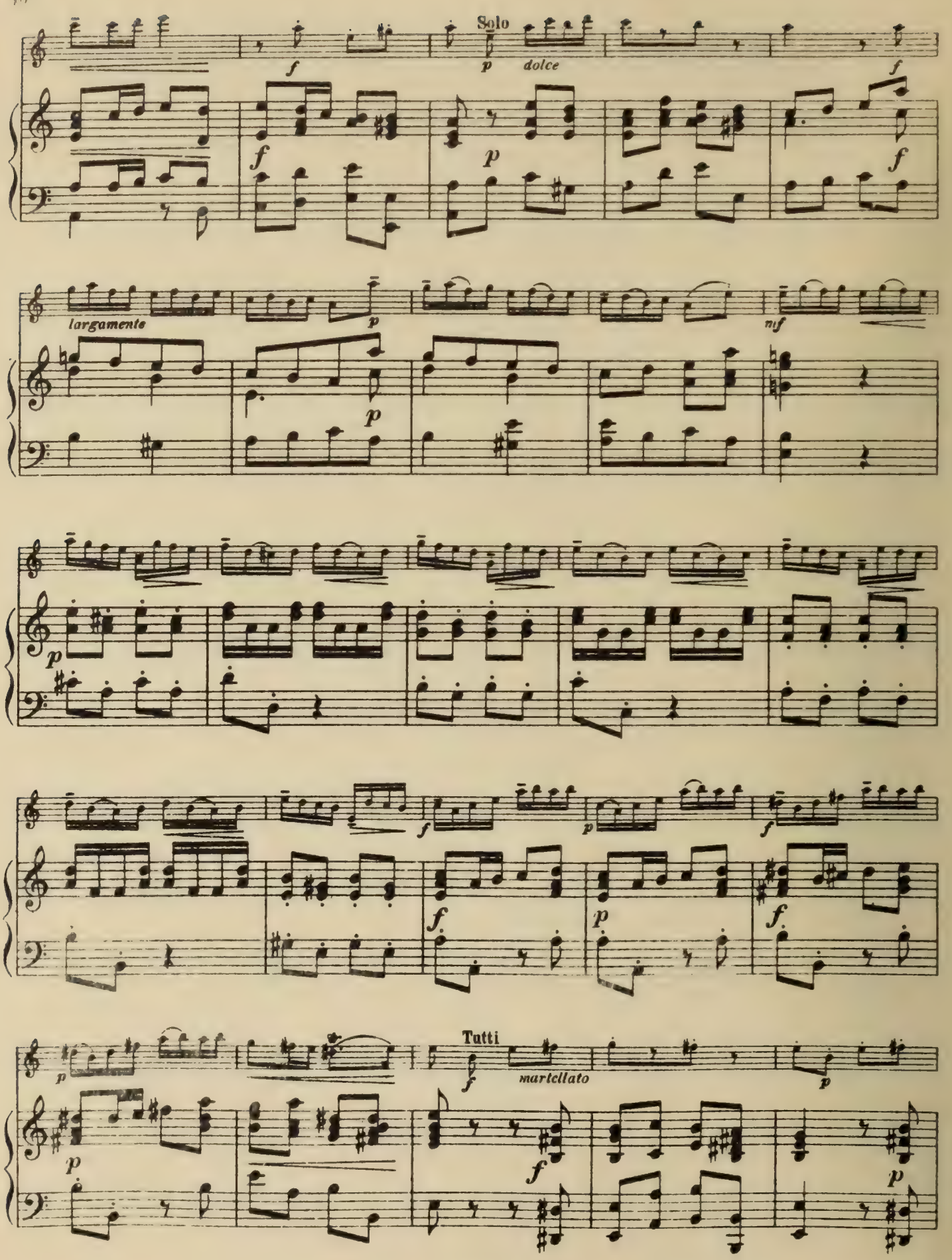

Solo
p
p
p
p
p
p
pp
pp
cresc.
cresc.
Tutti
f
f

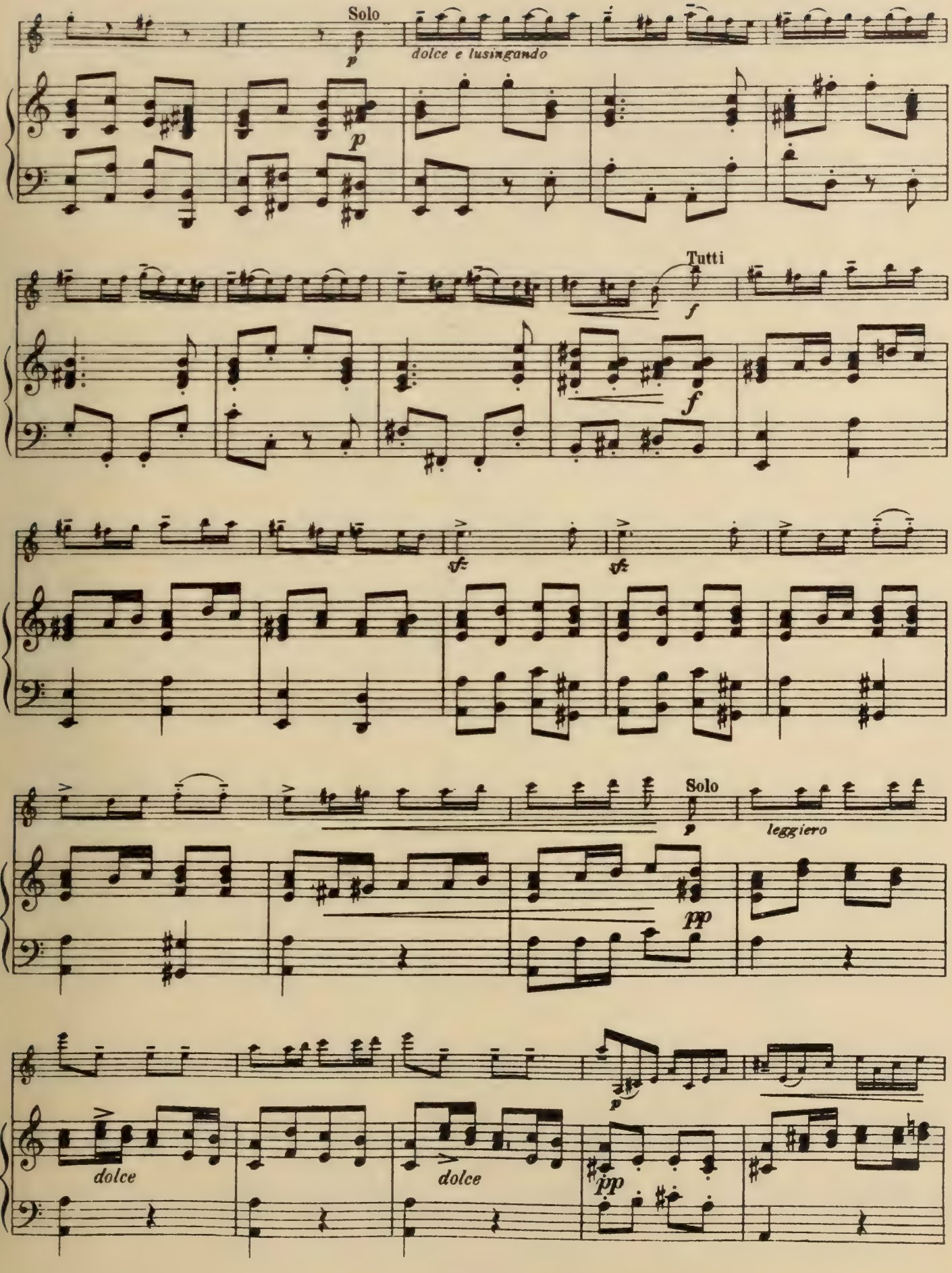

martellato
Solo
p
dolce
p
p
p
Tutti
f
sfz
f
rall. molto
f
f
rall. molto
f
f

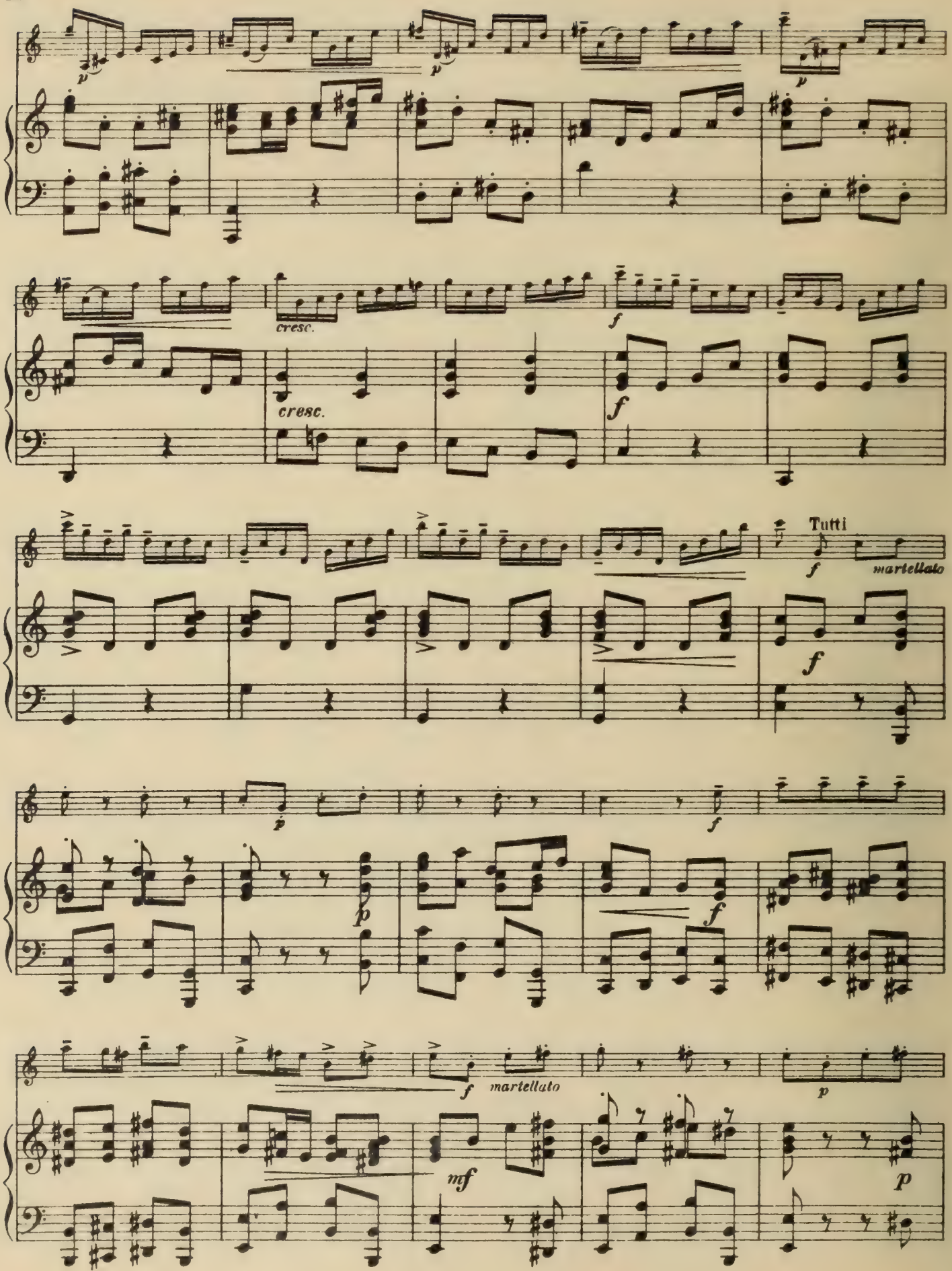
NB. Wenn eine Orgel verfügbar ist fällt dieser Teil der Klavierstimme weg.

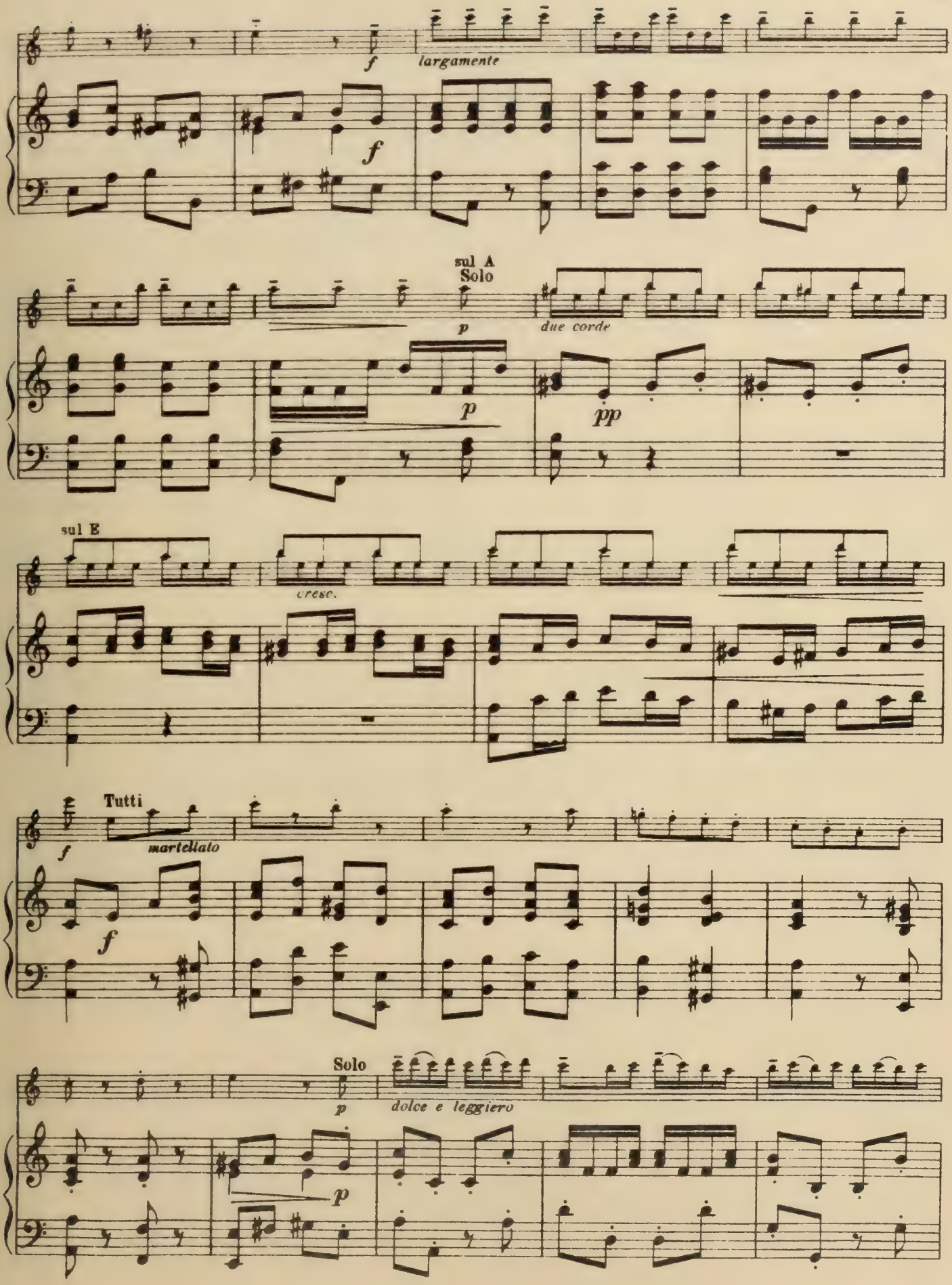


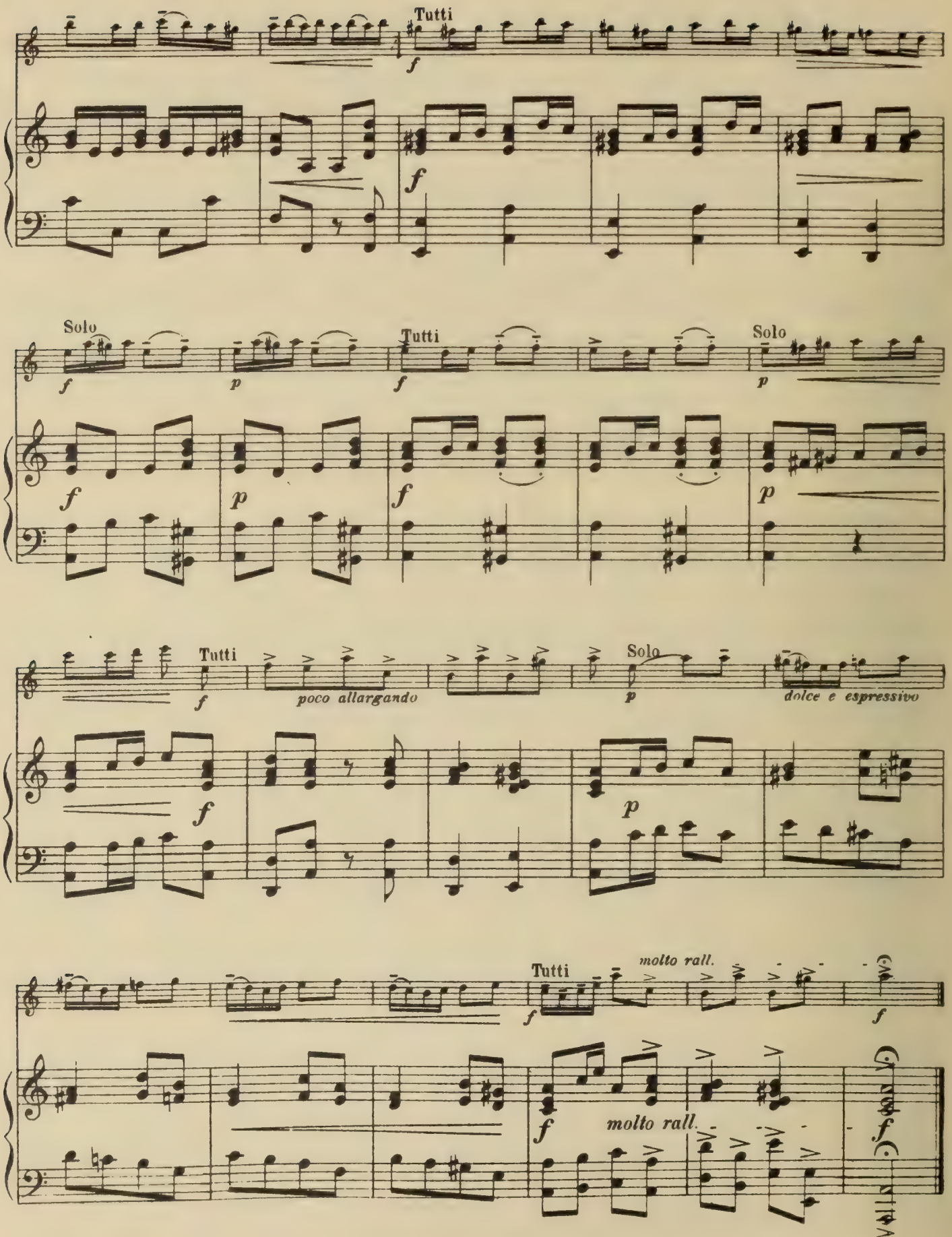

Presto
f
martellato
f
p
p
f
largamente
f
sfz
sfz


Solo
dolce
largamente
Tutti
marcellato


Solo
dolce e lusingando
Tutti
leggiero
dolce
dolce


cresc.
cresc.
Tutti
martellato
martellato


f
largamente
f
sul A
Solo
p
due corde
p
pp
sul E
cresc.
Tutti
f
martellato
f
Solo
p
dolce e leggiero
p


Tutti
f
f
Solo
f
p
Tutti
f
Solo
p
f
p
f
p
Tutti
f
poco allargando
Solo
p
dolce e espressivo
f
p
Tutti
molto rall.
f
f
f
molto rall.
f

# TIVADAR NACHÈZ

## VIOLIN COMPOSITIONS

WITH PIANOFORTE ACCOMPANIMENT

DANSES TZIGANES (Gipsy Dances)
d'après des airs hongrois. Op. 14.

No. 1 in A minor ... ... ... ...
2 in G ... ... ... ... ...
3 in G ... ... ... ... ...
4 in A ... ... ... ... ...

MAZURKA. Op. 20 ... ... ... ...

LARGO. Mélodie rèligieuse. Op. 21 ...

PENSÉE PLAINTIVE. Op. 27, No. 1 ...

PENSÉE JOYEUSE. Op. 27, No. 2 ...

HONGROISE. Op. 28 ... ... ...

2me ROMANCE. Op. 29 ... ... ...

CHANSON d'EXILE. Op. 37 ... ...

AT EVENTIDE. Op. 38 ... ... ...

NOUVELLE DANSE HONGROISE. Op. 39

3me CONCERTO. (A minor.) Op. 42 ...
Do ... ... ... Full Score
Do. ... ... Orchestral Parts

WAGNER'S "THE MASTERSINGERS OF NUREMBERG."
Paraphrase on 'By Silent Hearth"

QUARTET for Strings in D. Op. 40. Score
Parts

### ARRANGEMENTS

A. VIVALDI. FOUR CONCERTOS.

1. In A minor. 2. G minor. 3. G major. 4. B flat.

*a.* Violin, Piano and Organ. Each Concerto
*b.* Violin and Piano ... ... „
*c.* Violin and Organ ... ... „
*d.* String Orchestra, each part „
*e.* Organ part alone ... ... „

J. S. BACH. PARTITA in E minor.
Violin and Piano

G. TARTINI. LE TRILLE DU DIABLE.
Violin and Piano

P. NARDINI. CONCERTO in A.

*a.* Violin, Piano and Organ ... ... ...
*b.* Violin and Piano ... ... ... ...

SCHOTT & Co. Ltd., 48 Great Marlborough Street, London, W. 1.